

Eva Kunda Neidek

VII

I in Them

Solo
SAB

The Life-Light © 2019

Lead
SAB

I in Them

Jesus prayer for His followers

John 17 (& 1)

Eva Kunda Neidek

INTRO

Instr.

Measures 1-8 of the instrumental introduction. The melody is in G-flat major (one flat) and 4/4 time. Chords are indicated above the staff: F (measures 1, 3, 5, 7) and E-flat major 7 (measures 2, 4, 6, 8). The bass line consists of eighth-note patterns.

A LEAD

Measures 9-12 of the lead vocal part. The melody is in G-flat major. Chords are indicated above the staff: E-flat major 7 (measures 9, 11) and F (measures 10, 12). The lyrics are: "I pray for them,". Below the staff, the text "Pattern continues" is written.

Measures 13-16 of the lead vocal part. The melody is in G-flat major. Chords are indicated above the staff: E-flat major 7 (measures 13, 15) and F (measures 14, 16). The lyrics are: "for those you gave me,".

B SAB

Measures 17-20 of the SAB vocal part. The melody is in G-flat major. Chords are indicated above the staff: F (measures 17, 19) and A minor 7 (measure 20). The lyrics are: "While I re - turn to you. Ho - ly ly Fa - ther, ther, Ho - ly Fa - ther,".

21 B \flat C F Am⁷ 3

guard, guard, them, them, guard, them,

25 B \flat C F Am⁷

guard, them, so they can be One Heart, guard, them, so they can be One Heart and

29 B \flat C F Am⁷

One Mind, as we are, One Mind as we

33 B \flat C C B \flat maj⁷ Am⁷

I in them and you in me, are.

37 B \flat maj⁷ Am⁷ B \flat maj⁷ Am⁷

then they will be in this One - ness, in this In this One - ness, in this

4

D INTERLUDE

41 B \flat maj7 Am7 F

Whole ness. _____

Whole - ness. _____

F E \flat maj7

45 F E \flat maj7 F E \flat maj7

E LEAD

49 F E \flat maj7

May they, _____ may they

Pattern continues

F E \flat maj7

53 F E \flat maj7 F

know, _____ may they know that you've sent me

3

56 E \flat maj7 F E \flat maj7

_____ and that you love them as you loved me. _____

3

F **SAB**

59 F Am⁷ B^b C

Ho - ly Fa - ther, guard them,
Ho - ly Fa - ther, guard, them,

63 F Am⁷ B^b C

them, guard them, so they can
them, guard them, so they can

67 F Am⁷ B^b C

be One Heart, One Mind, as we are.
be One Heart and One Mind

71 F Am⁷ B^b C

as we are.

G LEAD + SAB

6

75 $B\flat$ maj7 Am7 $B\flat$ maj7 Am7

I in them and you in me,___ then they will be___ in 3 this

I in them and you in me. In 3 this

In 3 this

79 $B\flat$ maj7 Am7 $B\flat$ maj7 Am7

One - ness,___ in this Whole - ness.____

One - ness,___ in this Whole - ness.____

One - ness,___ in this Whole - - - ness.

H

83 $B\flat$ maj7 Am7 $B\flat$ maj7 Am7

I in them and you in me,___ then they will be___ in 3 this

I in them and you in me,___

I in them and you in me,___

87 $B\flat$ maj7 Am7 $B\flat$ maj7 Am7

One - ness,___ in this Whole- ness.____

91 What came in - to e - xis - tence was Life, and the Life_____ was
What came in - to e - xis - tence was Life, and the Life_____ was
What came in - to e - xis - tence was Life.

95 Light, Light_____ to live by, and the
Light, Light_____ to live by, and the
Light_____ to live by, and the

98 Life - Light blazed out of the dark - ness, the
Life - Light blazed out of the dark - ness, the
Life - Light blazed out of the dark - ness, the

100 dark - ness could - n't put it out.
dark - ness could - n't put it out.
dark - ness could - n't put it



OUTRO - TEMPO

8

102 F(add9) F(add9)/A B♭maj7

out. _____

F(add9) F(add9)/A B♭maj7 C% F(add9)

106 F(add9) F(add9)/A B♭maj7 C% 1.2.

110 3. C% F(add9) F(add9)/A B♭maj7

114 rit. C% Fmaj7

The Life was Light!

The Life was Light!

The Life was Light!

rit. Fmaj7